

















(2)

PROVISIONAL.



JOINT GRADUATE COURSE

(1930-31)

For the Training of Teachers

held by

THE ROYAL ACADEMY OF MUSIC

and

THE ROYAL COLLEGE OF MUSIC

in order to qualify for the Diploma

of

GRADUATE OF

THE ROYAL SCHOOLS OF MUSIC (London)

(G.R.S.M. London).

Any enquiries or communications regarding the Graduate Course  
should be addressed either to :—

THE SECRETARY,

The Royal Academy of Music,

York Gate,

Regent's Park,

LONDON, N.W. 1.

*or to :—*

THE REGISTRAR,

The Royal College of Music,

Prince Consort Road,

South Kensington,

LONDON, S.W. 7.



# Graduate Course of the Royal Academy of Music & Royal College of Music (1930-31)

## PURPOSE OF THE COURSE

A Joint Course for the training of Music Teachers has been instituted by the Royal Academy of Music and the Royal College of Music. It has been approved by the Board of Education, and for the purposes of the requirements of the Burnham Scale carries with it the status of Graduate (Pass Degree).

## QUALIFICATIONS FOR ADMISSION

Before entering this Course students must show that they have obtained one of the following certificates :—

- (1) Oxford University : Responsions.
- (2) Cambridge University : Previous.
- (3) London University : Matriculation.
- (4) "A" or "B" Certificate of one of the following School Certificate Examinations :—
  - I. The School Certificate Examination of the Oxford and Cambridge Schools Examination Board.
  - II. The School Certificate Examination (or Senior Local Examination) of the Oxford Delegacy (for Local Examinations).
  - III. The School Certificate Examination (or Senior Local Examination) of the Cambridge Local Examinations and Lectures Syndicate.
  - IV. The School Certificate Examination of the University of Bristol.



- v. The School Certificate Examination of the University of Durham.
- vi. The General School Examination of the University of London.
- vii. The School Certificate Examination of the Northern Universities Joint Matriculation Board.
- viii. The School Certificate Examination of the Central Welsh Board.

(5) The Leaving Certificate of the Scottish Examination Department.

(6) The "Second Examination" or the "Higher Certificate," and the "Matriculation" of various Dominion Universities may also be accepted, but must be specially approved.

No special credits are compulsory.

### NOTE

Students who have not obtained one of the above certificates may do so, at any time, up to the end of the Academic Year, 1930-31 (July). After that date they must have acquired it before beginning the Course.

### AGE

To be admitted to this Joint Course, students must be at least eighteen years of age, as the Diploma, G.R.S.M. (London), will not be issued to any one under the age of twenty-one years.

## THE COURSE ITSELF

### The First Two Years.

The Course, beginning in the September Term, will occupy three years.

During the first two years, the student will pursue the ordinary full-course curriculum of the Royal Academy of Music or the Royal College of Music (see Prospectus of each Institution).



Students must choose a Principal Study which they may not change during the first two years without the permission of the Principal and/or the Director, of whom they should take advice as to their choice of a Second Study. At the end of each of the first two years students must show sufficient merit in the annual examinations of their respective Institutions to satisfy the Principal and/or the Director of their ability to go on to the following year of the Course.

### The Third Year.

The third year of the Joint Course will be devoted to training for Music Teaching. The special curriculum of this year embraces a Course of Lectures, Demonstration Lessons, Discussion Classes and Practical Teaching, both independently and under supervision, and one lesson weekly in Principal Study. Students are only admitted to the Special Curriculum of the Third Year after an examination held by the Principal and Director in person.

Students who possess the necessary qualifications, and who have completed three or more years as full-time students of the Royal Academy of Music or the Royal College of Music with one continuous Principal Study, may, during their fourth year at either Institution, enter on the special course of training in teaching without taking a principal study, *provided* they have the permission of the Principal, and/or the Director, granted after special examination.

In the *First Term* of the Third Year there will be ten Lectures on Psychology and Aural Training which all students must attend.

Ten Lectures on the application and development of Technique and Repertoire will be given in (1) Pianoforte, (2) Strings, (3) Singing, (4) Paper Work. Of these, the Lectures to be attended by the students will be arranged by the Principal and/or the Director, according to the subject or subjects in which the student wishes to graduate.



To every student of the Course at either Institution, a junior pupil will be allotted for the whole of the third year, for the teaching of whom the student will be entirely responsible.

In order that the student may have the opportunity of showing his or her natural ability in teaching, in the first Term these lessons will be given entirely by the student, without supervision. All students will, however, be supervised in this work during the Second and Third Terms.

In the *Second Term* of the third year there will be Ten Lectures on Musical History, which all students must attend. According to the Principal Subject taken by the student, there will be classes in experimental teaching, conducted by professors. In Practical Teaching the lessons given by the students to the junior pupils will be under the supervision of professors specially appointed, and in this term the junior pupils will be grouped in classes for the purpose of class-work teaching.

A Weekly Discussion Class for all students of the Course will be held during this Term, arranged as follows :—

Four Classes in Aural Training and its application to Paper Work.

Two Classes on Pianoforte.

Two Classes on Strings and String Orchestra.

Two Classes on Singing and Class Singing.

In the *Third Term* of the third year there will be ten Lectures in Musical History which all students must attend.

Classes in Experimental Teaching and the Teaching of junior pupils, given under supervision, will be continued as in the Second Term. The Weekly Discussion Classes will be held this Term, and will include occasional short papers written by the students of the Course, the subjects of discussion being largely the same as in the previous term.



## EXAMINATIONS

At the end of the Third Year, in July, an examination will be held for the Special Diploma, "GRADUATE OF THE ROYAL SCHOOLS OF MUSIC, LONDON," and candidates who satisfy the examiners will have the exclusive right to append the letters "G.R.S.M., London," to their names.

This examination, on the work of the third year, will be partly *per scripta* and partly *vivâ voce* ; it will be under the supervision of the Principal and the Director with expert assistance by Professors of the R.A.M. and the R.C.M. Students must satisfy the Board of Examiners in all parts of the Examination.

Only those students who have attended 75% of Lectures and Classes will be permitted to enter for this examination.

Before the Certificate for the Diploma, "G.R.S.M., London," is granted, candidates must have passed either the L.R.A.M. or the A.R.C.M. in their Principal Subject.

## FEES FOR THE COURSE

The Fees for the Course are £14 14s. per term. The Fee for the Special Examination at the end of the Course for the Diploma "G.R.S.M., London," will be £5 5s.



## LECTURES AND CLASSES IN THE THIRD YEAR OF THE JOINT COURSE

### MICHAELMAS TERM

#### I. LECTURES :

- (a) Psychology applied to the principles of teaching.
- (b) Aural Training.
- (c) Application and Development of Technique and Repertoire of :—
  - (1) The Teaching of Pianoforte.
  - (2) The Teaching of Strings and Orchestras.
  - (3) The Teaching of Singing (Solo and Class).
  - (4) The Teaching of Paper Work.

#### II. PRACTICAL TEACHING (without supervision), of Instrumental subjects.

---

### LENT TERM

#### I. LECTURES :

Musical History.

#### II. EXPERIMENTAL TEACHING (under supervision) of—

- (1) Pianoforte.
- (2) Strings.
- (3) Class Singing.
- (4) Aural Training.

#### III. DISCUSSION CLASSES.

#### IV. PRACTICAL TEACHING (under supervision) of Instrumental and Class Work.



## MIDSUMMER TERM

### I. LECTURES :

Musical History and Appreciation.

### II. EXPERIMENTAL TEACHING (under supervision) of—

- (1) Pianoforte.
- (2) Strings and Orchestra.
- (3) Class Singing.

### III. DISCUSSION CLASSES.

### IV. PRACTICAL TEACHING (under supervision) of Instrumental and Class Work.

---

These Lectures and Classes will be held by Professors of the R.A.M. or the R.C.M. for all the Students of the Course from both Institutions ; they will take place partly at the R.A.M., and partly at the R.C.M. The Time Table will be published each term.

Students must attend at least 75 per cent. of these Lectures and Classes.



MIDSUMMER TERM  
FIRST AND SECOND YEARS  
I. LECTURES

Medical History and Application

II. EXPERIMENTAL TEACHING (under supervision) of—

(1) Pharmacology

(2) Surgery and Obstetrics

(3) Class Singing

III. DISCUSSION CLASSES

IV. PRACTICAL TEACHING (under supervision) of Instru-

mental and Class Work

These Lectures and Classes will be held by Professors of the R.A.M. or the R.C.M. for all the students of the Course from both Institutions; they will take place partly at the R.A.M. and partly at the R.C.M. The Time Table will be published each term.

Students must attend at least 75 per cent. of these Lectures and

Classes

THEY SHALL

BE ENTITLED TO

A DIPLOMA

—OF MEDICAL TEACHING (OF MEDICAL TEACHING)

OF MEDICAL TEACHING

OF MEDICAL TEACHING

OF MEDICAL TEACHING

OF MEDICAL TEACHING

OF MEDICAL TEACHING

OF MEDICAL TEACHING

OF MEDICAL TEACHING

THE WHITEHALL TOWER, LONDON AND TORONTO







